

# GERRIT ILLENBERGER

BARITONE

VITA ENGLISH  
MARCH 2024

## LONG

Born in Heidenheim, the baritone has been a member of the Semper Opera's Junges Ensemble since the beginning of the 2023/24 season. He is currently performing there as *Schaunard* («La Bohème»). In recent years, he made his debut as *Rodrigo* («Don Carlo») at the Heidenheim Opera Festival, sang under Kirill Petrenko at the Festspielhaus Baden-Baden and in the Philharmonie Berlin in «Die Frau ohne Schatten» and appeared as *Reinmar* («Tannhäuser») at the Teatro di Modena and as *Conte Almaviva* («Le nozze di Figaro») at the Cuvillés Theater Munich. His stage repertoire also includes *Papageno* and *Sprecher* («Die Zauberflöte»), *Graf von Eberbach* («Der Wildschütz») and the title role in «Gianni Schicchi». In addition to his work as an opera singer, he is in demand as a concert soloist: his wide-ranging repertoire includes standard works such as Bach's *St. Matthew Passion* and Rossini's *Petite Messe solennelle*, but also oratorios such as Händel's *Occasional Oratorio* and Bruch's *Moses*. As a Lied interpreter, he has sung as a part of the Heidelberger Frühling and in the Pierre Boulez Saal and collaborates with pianists such as Gerold Huber and Malcolm Martineau.

Gerrit Illenberger received the *Leonhard and Ida Wolf Memorial Prize for Music* from the city of Munich and the *Max Liebhaber Prize* from the city of Heidenheim. He also won prizes at the *August Everding Music Competition* and was a finalist at the *German National Singing Competition*. In addition to his support from *Yehudi Menuhin Live Music Now*, he received the *Deutschlandstipendium* and was a scholarship holder of the *Bavarian Choir Academy* and the *Heidelberger Frühling Lied Academy*. Before devoting himself fully to music, he completed a bachelor's degree in Engineering Science and a master's degree in Aerospace at the Technical University of Munich. He received his vocal training, also in Munich, with Hartmut Elbert as well as at the University of Music and Performing Arts with Prof. Andreas Schmidt and in the Lied class of Prof. Christian Gerhaher. Master classes such as with Thomas Hampson complete his studies.

## SHORT

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